

The One and Only Edison
Newspaper! It's Everything
Edison!

Edison Talent
Show!

All the news that's
fun to print!

The Edison Examiner

Edison Elementary Community Newspaper

Eugene, Oregon

March 2018

Edition II, Volume V

ALL THAT EDISON TALENT!

By Perrin & Sofia

Congratulations to all those who participated in the 2018 Edison Cafe Alva Talent show! There was sooooo much talent this year, which hopefully inspires you to try out next year, whatever your talent may be.

The 2018 Edison Talent Show {the actual name of the show is 'Cafe Alva'... named after Thomas Alva Edison} took place at W.O.W. hall on March 1st. There were well over 100 members of the audience who attended.

There were a variety of acts from Edison students that ranged from singing, dancing, and playing instruments, to Chinese calligraphy, gymnastics, and even medieval swordplay! Each person did a fabulous job and put a lot of time into their performance. The show was two acts, and about an hour and a half long, including intermission.

If you are thinking about performing in the Edison Talent show for next year, start practicing now! About this time next year, the talent show will take place again. Anything can be a talent. Singing, dancing, juggling, acting, gymnastics, instrument playing, magic tricks, and even telling jokes are all talents and there are so many more. Many people will feel nervous about going up on stage and performing, but there's nothing to worry about because the audience is always supportive and positive with every act.

I interviewed a few people who attended and asked them their opinion on the talent show.

Maya Robershaw:

Perrin: What was your opinion on the talent show?

Maya: "I think it was pretty exciting at the begging and I thought it was really interesting watching all of the talent."

Novalee Hughes:

Perrin: What was your favorite part of the talent show?

Novalee: "My favorite part of the talent show was watching the skits and the instrumental acts."

Jocelyn Hansen:

Perrin: Are you excited about next year's talent show?

Jocelyn: "I am really excited to go to next year's talent show and watch my sisters perform."

Abby Ketchum:

Perrin: Did you enjoy watching the talent show?

Abby: "Yes I really enjoyed watching the talent show. I enjoyed watching the acts and enjoyed eating the cookies during intermission."

Here is a list of those talented students who participated:

Gage Wagner, Embden Wilson, Zev Wacks, Nina Kuhl, Elizabeth McCart, Otis Lewis, Lilyan Skyes, Ella Stoll, Kaia Humphreys, Jocelyn Hansen, Capri Betenson, Emma McCart, Emma Petterson, Harlow Garrison, Sadie Marquardt, Betty Marquardt, Lucy Alkire, Kloe Garrett, Elia Somogye, Amelie Wei, Adia Dressekie, Micha Dressekie, Joey Lacey, Aarav Agarwal, Stella Nelson, Nehal Singla, Hannah Lindner, Medina Thomas, Mark Sun, Aliya Carpenter, Ameenah Alrahmani, Anna Han, Benji Urbancic, Willow Larson, Evelyn Wares, Aurora Perkins, Kaia Urbancic, Juniper Cooley, Lucy Alkire, Nora Alkire, Bing Xia, Inara Banett, Mary Helen Murger, Caroline Jones, Vaughn Kamali, Zahra Kamali, Stella Dura, Alex Newman, Rory Young, and Berkeley Knight-Sheen.

A special thank you to Greg Ingold, Heidi Zola, Trevor and Audrey Betenson, Erika Hauptman, and Aaron Dietrich for their hard work of putting the show together.

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Whats happening at Edison

26 March- March 30 - Spring Break

2 March - No School Prof Development

3 March - Resume School

23-27 April - Ocean Week

26 April - TAG Parent/Kid night 6pm

30 April - Edison Project Fair

16 May - Jog-a-thon

Spring Poem: A Whole New Season

By: Mira A. Walker

Spring is the time when flowers bloom, and berries grow, Preparation takes time, and in the spring...

Ripening apricots always taste the best.

In the Spring, tree leaves regrow, and,

Never doubt that Spring is not the best, but...

Going from Spring to Summer is not a bad thing, for Summer is a new season!!!

The Story of the Stars

- Oonamae Greene

A silver net with woven lace caught the night and in its place a sea of dreams spilled twinkling foam down to the homes of children below, while lovely visions filled their heads. A shining light bursting with joy, the moon danced with the stars and said goodnight, to the sleeping children, bundled up tight looking up at the twinkling stars.

-Goodnight Dreamers



Star Wars Wordsearch

Episode IV: A New Hope

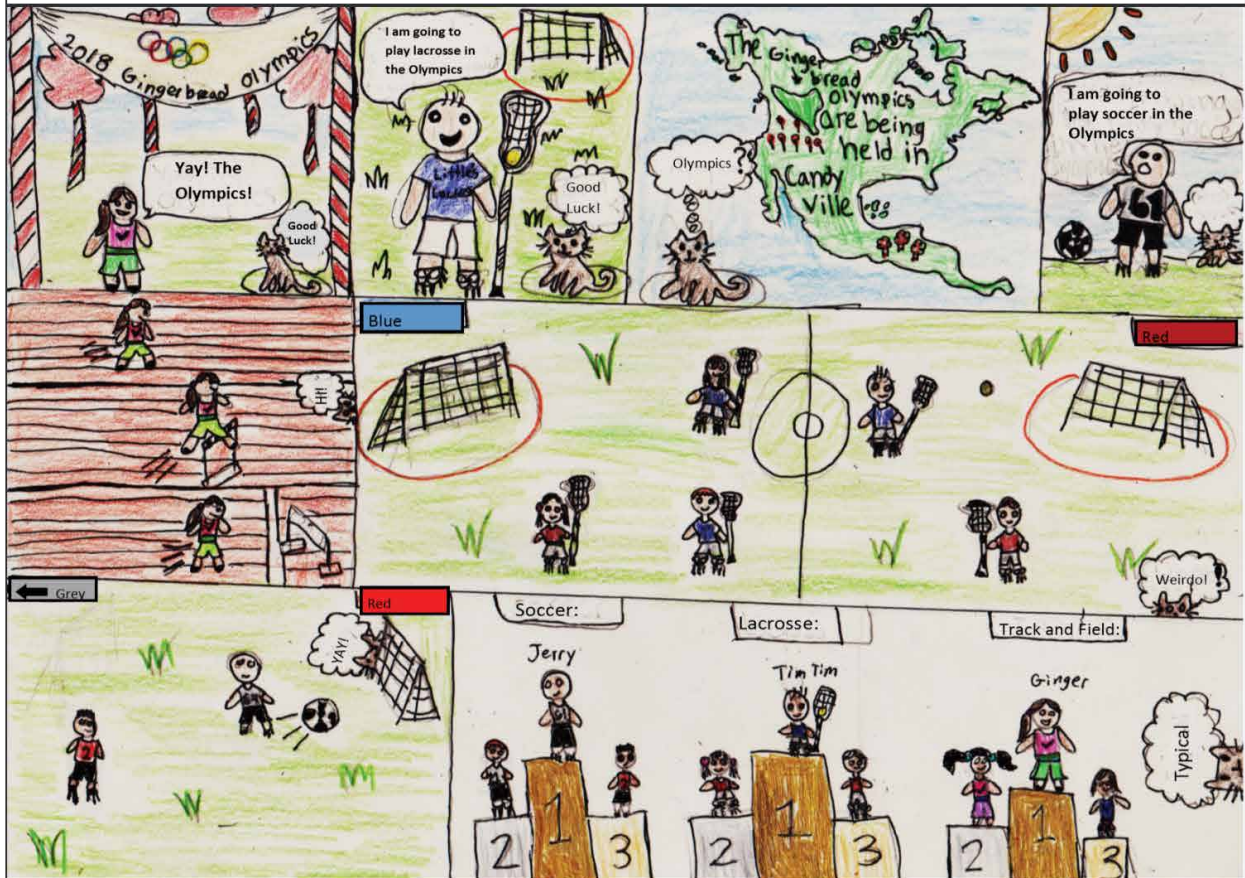
Find The Episode
IV Words:

- CHEWBACCA
- DEATHSTAR
- DROID
- EMPIRE
- FALCON
- FORCE
- HANSOLO
- JAWA
- JEDI
- LANDSPEEDER
- MILLENNIUM
- OBIWAN
- PRINCESS
- REBELLION
- SKYWALKER
- STORMTROOPER
- TATOOINE

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TIEFIGHTER
VADER

WOOKIEE
XWING



Wahini the Dolphin: Chapter 1

By By: Maya Robershaw, Abby Ketchum,
& Mira Walker

Splash, splash, splash. Wahini heard her sisters Oahu, Kauai, Mahalo, Tiki, Kona, Lea, Alanta, and Kalani playing in the water. Wahini was the youngest; just five months old. Her oldest sister, Mahalo, acted as if she were the sisters' mother. Their mom died 3 years ago during migration to save them from a killer whale as they were being born. The girls live in a coral reef off the Gulf of Mexico. Wahini swam over to Kona. "Don't you think it's unfair that Mahalo gets to boss us around?" squeaked Wahini. Kona nodded. "It's not like she's the heir to the throne or anything."

Wahini turned around and gasped. "Guys look!" Oahu turned around. Tiki smiled. Lea clapped her fins. Alanta's eyes went big. Kalani did a backflip out of the water. "What is it?" Kauai suddenly stopped talking when she saw the dolphin queen. She was a shiny, sleek, elegant dolphin. She was riding in a beautiful sleigh pulled by two manta rays. The sleigh was made of coral, sea glass, gems and shells. Her head was topped with a beautiful crown made of pink and blue coral and pearls. She was wearing a seaweed cape. "Guys, look! It's Queen Nani!" Wahini was delighted to be in her presence. Mahalo rolled her eyes, but even she could let a peek slip. Oahu lowered her head and curtsied to the queen. Queen Nani had been gone for a long time.

Wahini politely asked the queen where she had been. The queen just laughed at Wahini's sisters disapproving looks and answered, "Why migration, of course." Wahini squeaked on: "I've heard stories about migration! I've always wanted to do some research, but Mahalo doesn't let me. She says I'm too young. Anyway, what's migra-"
Mahalo interrupted. "It's impolite to ask random adult dolphins about weird stuff." Wahini went on. "-tion like? What do you do? Is it exciting?" "Yes, very! I take a long quest to gather food for my babies I am going to give birth to when I come back." Sure enough, Nani was pregnant. "I have got to go. I'm gonna be late for my meeting with The Sea Council. Goodbye, fellow citizens! I appreciate your enthusiasm about migration! Now I must go and discuss important matters." Queen Nani waved.



"Bye your Majesty!" shouted the sisters. Except for Mahalo, of course.

Tiki kept showing off her backflips to Wahini as she daydreamed about migration. Alanta sighed. She turned towards Oahu. "Isn't she amazing?" Wahini butted in. She tried to do a backflip like Tiki, but landed on her face. "Ouch." She sighed and swam away. Her sisters giggled at Wahini's epic fail. Alanta followed Wahini. "Where are you going?" she yelled. "Nowhere." She was really going to her secret shipwreck. Wahini thought; they will always be better than me. They have backflips and boyfriends, and I have secret shipwrecks.

Suddenly, Wahini heard someone call her name: "Wahini? Wahini?! Wahini! Where are you?!" It was Kauai. She sounded worried. "Wahini, there is a boat destroying our home!" "Hold on Kauai, I'm coming!" Wahini shouted back. Once the sisters were at a safe distance, they sadly watched their home get destroyed. Lea broke the silence: "Wait, where's Tiki?" All the sudden they heard a scream, and not just any scream. It was Tiki. "Tiki!" the sisters yelled in unison. Tiki was getting taken by the fisherman.

"I'll save you!" yelled Mahalo. But all she managed to do was slap the fisherman with her fin, which just let the fisherman know that there were more, and now they were trying to get them all! Luckily, Alanta, who was trained, thought fast.

Alanta was the second oldest and after she was born, insisted on her mom to train her. Meanwhile,

year older Mahalo looked at her reflection in sea glass. Alanta always kept a pencil and paper on flipper. Quickly, (and sloppily) she wrote: This dolphin is property of that weird thing in the U.S.A called the government.

Then she attached the note to Tiki. Tiki knew what she was doing and stopped struggling. "Dang it, Bobby!" one of them said. "Shut up! It ain't my fault!" the other one said. Then there were some words that you don't want to hear. "Tiki, you're safe!" shouted the sisters. Everybody crowded around Alanta and thanked her for her bravery. "Sure, it's great that Tiki's safe," said Mahalo, "but we still need to find a new home". "Now how are we gonna do that?" said Wahini. "I have an idea," said Kalani. "Maybe we should rebuild our home with things we find in the ocean like sea glass and kelp." The others agreed so they decided to start gathering stuff to build their new home.

When they were done, they had all together collected 6 big pieces of sea glass 18 loose pieces of coral from their old home, 76 strings of kelp, 21 non-broken seashells, and Wahini brought an anchor, 2 forks, a white, fluffy wig (probably from World War II), an old quill, and ripped piece of parchment for decoration. "Where did you get all that?" asked Oahu. "I guess I just found it."

The sisters put it all together, and it looked fabulous. "It's amazing," the sisters awed. It had an entrance bordered by sea glass surrounded by pink coral, shells on the top of the sea glass border, a large supply of DIY nets that the girls had made for catching food, and eight strings of kelp on each sea glass doorway as a decoration for each dolphin's room (the rest of the kelp was being used as decoration in their "pooping hole", which was the name they gave their toilet). The anchor was a decoration in Wahini's room, Alana claimed the forks, of course Oahu wanted the fluffy World War II wig, Mahalo got the peacock feather quill which she put on her wall, and Tiki, Kauai, Kona, and Lea each got one piece of the parchment.

The girls were finally at their new home, and they loved it. Mahalo let Wahini ask other dolphins about migration and question all of her sisters (except Mahalo, of course) about why a boat had destroyed their home and whether it would happen again. Everyone would answer, "No.", but none of them were really sure. Part 2 coming soon.



Kari Parsons

The school district is working on a facilities bond for the November 2018 ballot. Given Edison's condition, age and poor safety rating, a priority for many Edison parents, staff and neighbors is for an Edison rebuild to be on the upcoming bond.

SENSe (Sustainable Eugene Neighborhoods and Schools) is a grassroots group of parents, staff and neighbors that has been working to overcome any barriers to putting Edison on the bond, including the parking garage requirement. Over 200 Edison parents, staff and neighbors responded to a recent SENSe survey on parking.

That advocacy made all the difference; the City Council voted unanimously to go through the process to essentially grandfather in on-street parking. But

our work is not done!

The school board has not yet decided whether Edison will be on the bond; that decision is anticipated by the end of the school year. More advocacy is needed – including input into where Edison students go during a remodel, whether Edison's historic character will be retained, and how to get the bond passed. To receive updates and learn how to get involved, go to www.senseeugene.org and join the SENSe mailing list.

Also, please respond to the 4j survey on the Bond: www.surveymonkey.com/r/4jbondsurvey where you can give your direct input on what you find important for consideration about the upcoming 4j bond.

Little Red Riding Hood and Robin Hood

By: Jocelyn Hansen (Inspired by Elizabeth McCart)

Chapter 1: Little Red

Okay, you know about Little Red Riding Hood and the tale of Robin Hood. Well, after the Big, Bad Wolf incident, Little Red had no friends (not like she had any friends in the first place). All of the kids in her little town teased and mocked Little Red. They imitated her being attacked by the wolf.

Well after this, the Big, Bad Wolf struck once more. You know "the boy who cried wolf" tale. He was the only kid who was even slightly nice to Little Red. He is known as "the boy who cried wolf". Then after his tragic death, Little Red refused to make friends.

Of course that left Little Red with a weakness for Prince Aferlock. As you can see, Aferlock was not exactly considered a nice prince. When things started to get a bit "blue" with Red, Robin Hood came in as if he was a superhero in a story. Robin Hood was the most admired kid/teenager from miles around. He was kind, energetic and charming. Even though he was a fox, Little Red liked what she saw. She explained to her granny that he was most certainly the "cutest" boy around for miles.

But, from Little Red's point of view, a mean, young prince (Aferlock) cost her friend his life. In Little Red's time, if you are dared to do something, you are considered a chicken if you don't. You are mocked and teased if you "chicken" out.

A little dare from Aferlock convinced the boy who cried wolf to say there was a wolf. Aferlock disliked the boy and then planned an "evil scheme".

Oh how she hated Aferlock; his smile/smirk, his yellow teeth, his "barf" colored hair-Aferlock seemed as dumb as a rooster, and indeed he was. He was indeed the smartest person for centimeters around! Out of his "bubble" he was a rotten tomato in almost everything possibly imaginable.

Well, enough about Aferlock. What about that mystery? Robin Hood stole riches from the palace and gave it to the poor. He became an outlaw when he turned the age of five. Robin Hood and Little Red met on October 2, on her way to Granny's.

She was walking down a path to

her Granny's and then it just so happened that a 13 year old Robin Hood came swooping on a vine toward the village. He then fell silent. He was landing on the ground feet first and it just so happened that 11 year old Red Riding Hood, whose nickname is Little Red, came falling out of the sky. Her foot was tangled up in the vine like a bear in a bear trap. She didn't go too high, but the way down scared her more than death itself. She was petrified as gravity won once again.

As she hurred closer and closer to earth once more, on instinct Robin Hood reacted. He ran and climbed up the tallest tree in sight and swung on a vine. Just in time he was in the right spot when she fell. The vine wrapped around and then Little Red popped in Robin Hood's arms. She was in the arms of her new best friend. She couldn't be happier.

Chapter 2: King

When Little Red struck the age of 12 and Robin Hood hit 14, they couldn't help but get into trouble. They both stole from the rich and gave to the poor. But, every now and then Aferlock would set an ambush, not that any of the time he actually was smart enough to catch them. They have been breaking laws and swinging on vines, all until September 4, Little Red's half birthday. That day changed everything.

Aferlock had killed his father to become King, but no one knew that at the time. In fact, the only person who had witnessed such a tragedy was Little Red herself. She was playing tag with Robin Hood, when she thought she heard someone crying. She thought she was mad. "Who would be crying at the castle?" she thought. She heard a screech. She, at this point, wasn't mad, but someone most certainly was.

Next she heard muffled begging followed by more screaming. She got closer to the "crime scene". She was as a ninja in her blood red cape. She saw a sword and heard another scream. All of a sudden the screaming had gone away. This was the first time it had seemed all of the pain in the world had all gone away. It was the first time in the day when silence had filled the air.

The Panda Adventures: Chapter 3

By: Abby Ketchum

Yang's Dream... Yang was flying through the air with little angel

wings. She had a golden horn on her head and every few seconds farted glitter or barfed rainbows. "Wow, this is amazing," said Yang. She was about to make a graceful landing when a giant tyrannosaurus rex came and ate the whole UNIVERSE! Yang was being swallowed down the ginormous throat of the massive dinosaur...

Ming, Blossom, the twins, Bei Bei, Weilan, Cookie, and Bob were all fast asleep. They had been for about 26 hours straight. The only movement was a little budge from Cookie. She was having a dream about something that looked like a pumpkin, only it was smaller and skinnier and was attacking the world with an army of s'mores. Yin was about to get up when she felt a nudge on her shoulder. She slowly woke up. Then she shrieked. "EEE! Yang! You're back! How was it? Are you alright? What's that collar on your neck?" "I heard the scientists talking while I was waiting for them to release me. They said it was some sort of collar that connects to a computer-they'll be able to track my every move for a year or so." The other pandas had awoken and were listening to the conversation. Then, after another hug from the twins, Bei Bei cut in. "Hey, if you guys wanna be a whole family again, we better get going." The other pandas followed and gestured for the twins to come along.

Jeff, Orchid, Tina, and Miley were in a hurry. They felt worried and nervous. They had passed other pandas on their journey who were reuniting with their children. They wondered why their kids weren't so easy to spot. They felt like giving up. They felt like they were never going to be a family ever again. Then they stopped by a bush and decided to take a rest. Then they heard a rustling behind them...

All 12 pandas were staring at each other. They were shocked, happy, and excited frozen. Then the twins' parents broke the silence. "YIN! YANG!" Then the family broke out in a hug. Next was Ming and Blossom. They just felt like they needed a hug. Next was Bei Bei and Tina. "MOM!" They embraced each other. Weilan and Cookie stood watching the moment. They adored the loving families. Last was Bob and Miley. "My little baby boo Bob!" Bob hugged his mom awkwardly, then hugged her for real. Then they all had one giant hug. Yin and Yang happily sighed. "Now we can really be a family." And with that, they rolled down the hill.

Valentine's Day, What's That?

By: Jocelyn Hansen

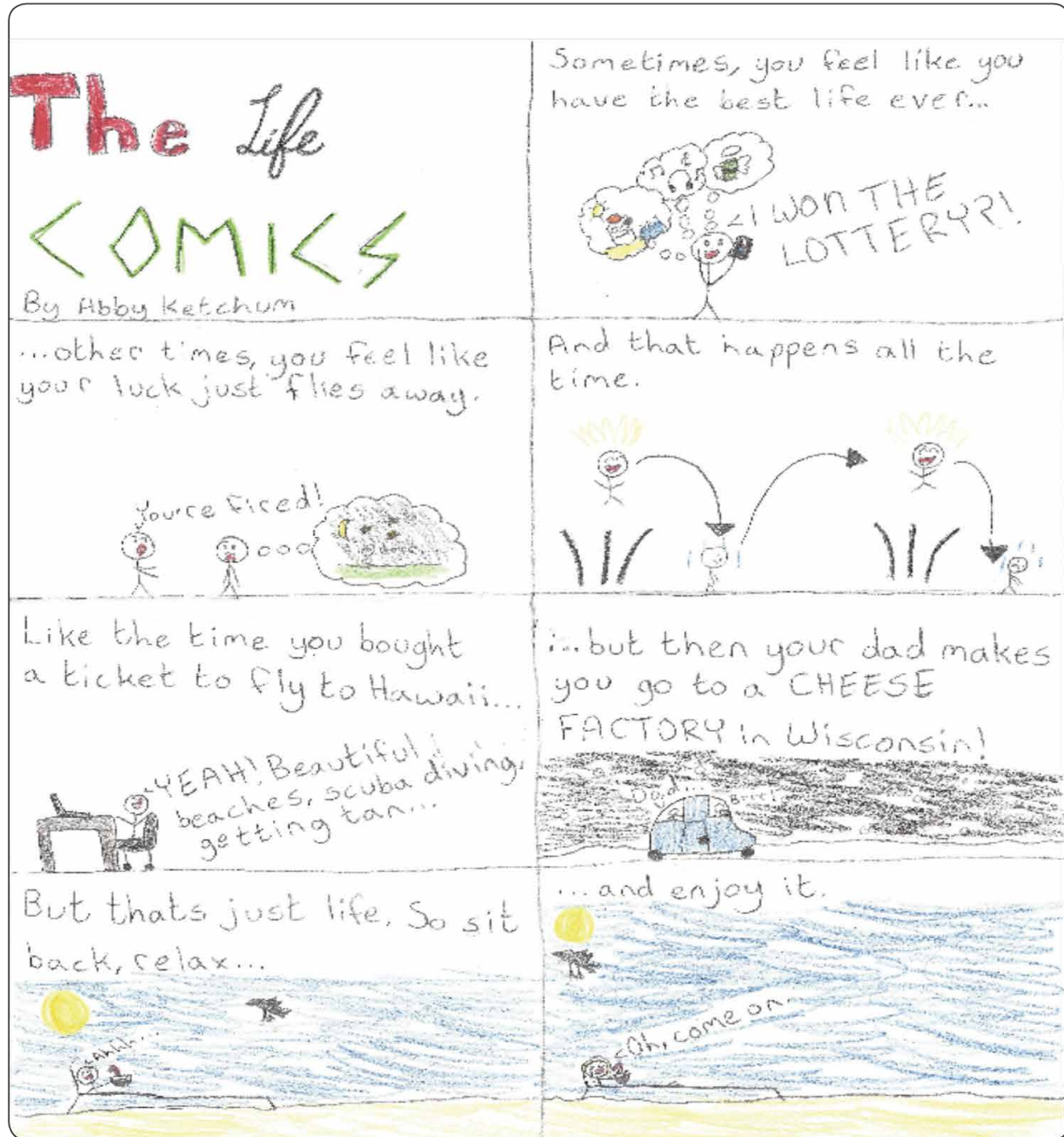
Valentine's Day, February 14th, is known throughout the world as a day when people exchange gifts with loved ones. Candy, chocolate hearts, and flowers are popular gifts on this day of love and kindness. But who created this day and why?

Saint Valentine did. Actually, he didn't exactly create it. February 14 is the day he died. A popular legend of Valentine's Day takes place in 269 AD. It's the reign of Roman Emperor Claudius II, Claudius the Cruel. He had just banned marriage because he thought married men were terrible soldiers. Saint Valentine believed this was unfair. He even broke the rules and held marriages in secret. When Emperor Claudius found out, Saint Valentine was thrown in jail and sentenced to death. Before he was executed, he was reported to have performed a miracle by healing the jailer's blind daughter Julia. He had left a letter to Julia

signed, "Your Valentine."

Then there was a scream, like nothing this world had ever heard. Hades sucked more and more of life from the whimpering dog. As Styx's life drained, Hades became more and more powerful by the second. It wasn't possible before, but now times had changed.





Book Review- The Giving Tree
 By Shel Silverstein

By. Oonamae Greene

The Giving Tree is a book by Shel Silverstein, that has a strong moral about appreciating what you are given and not demanding any more than you need.

It is a story with a dash of poetry that I would recommend to kinder-Adult because it is full of great literature and is easy to read and follow through the whole entire book, and has many beautiful pictures that tie in with the story perfectly.

Once there was a little boy who had a tree. He would go out each day and play with the tree. The boy and the tree were happy, the tree loved the boy and the boy loved the tree. *The Giving Tree* is a sad

and inspirational tale about a tree who loved a boy and gave everything to make him happy.

I like *The Giving Tree* because it is a story that shows the nature of give and take. In the story the tree keeps giving and the boy keeps taking until the tree is reduced to only a stump.

In the end the boy is old and tired and all he wants is to sit down and the tree can give him one last thing.

I think anybody who reads this book will enjoy it and it is a must have in any book collection.



Spring Poems

By. Abby Ketchum

March

March is here, it's officially spring!
 I wonder what this month will bring?
 Drizzly showers,
 Blooming flowers.
 Bunnies hopping all around,
 Daisies covering the ground.

April

Yay, yay, it's a happy day!
 April's come,
 Time for fun!
 Summer dresses,
 Flip flops too!
 Fun for me,
 And fun for you!

May

It's almost here!
 It's really near!
 May brings joy,
 For every girl and every boy.
 Let's just wait one more day,
 Summer comes right after May,
 Hooray!



**Star Wars
Clues**

**STAR WARS CROSSWORD
PUZZLE**

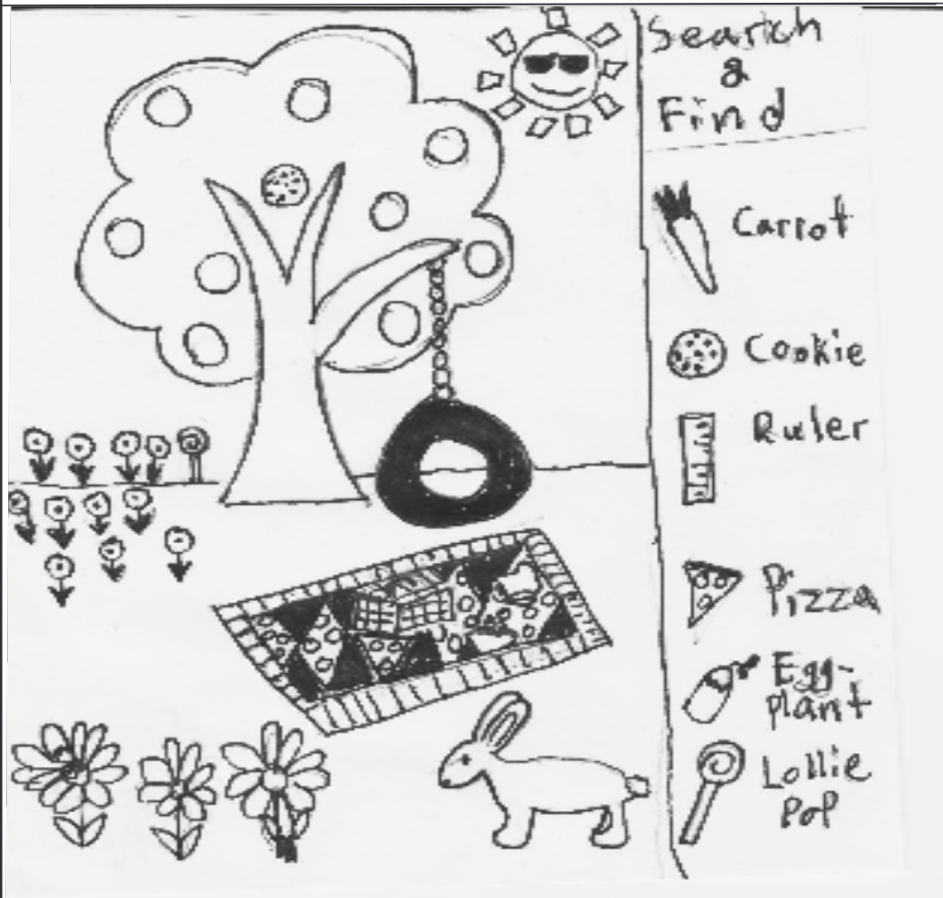
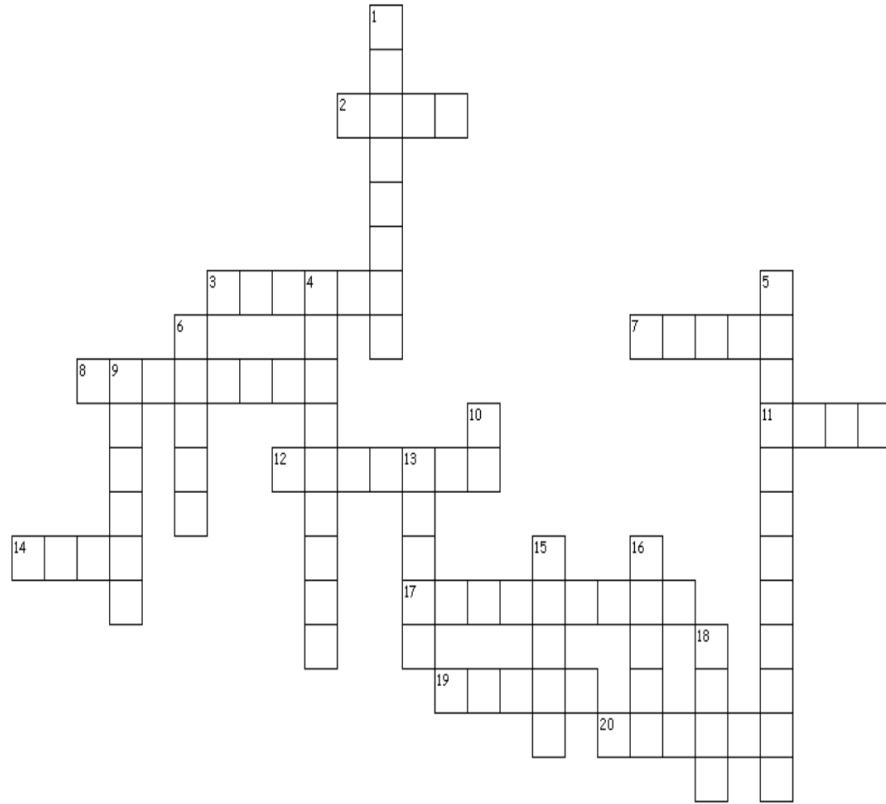
By. Joey Lacey

Across

- 2. Rey's planet
- 3. The Millennium what
- 7. Poe's job in *The Resistance*
- 8. Luke's planet
- 11. Luke's awesome sidekick droid
- 12. Anakin's jedi teacher
- 14. Anakin's mom
- 17. Darth Vader's evil master
- 19. Episode Four: Luke destroys what space station
- 20. First name creator of Star Wars

Down

- 1. Boba Fett's ship
- 4. Han Solo's co-pilot
- 5. Finn before he joined the republic
- 6. The cute little creatures in *The Last Jedi*
- 9. Darth Vader's first name
- 10. Finn's original name when he was a Stormtrooper ____ 2187
- 13. In Episode Five Luke gets attacked by what
- 15. Anakin's owner as a boy
- 16. Kylo's Master
- 18. Hamill Actor who played Luke



The Art of Zentangles

By Novalee Hughes Zentangle is an art form created by Maria Thomas and Rick Robert. According to art therapist Cathy Malchiodi, PhD, all you need to make a zentangle is a pencil, pen (or a sharpie, marker, or something that can draw a line), and you need your hand. Creator Maria Thomas said, "The zentangle method is an easy to learn, relaxing, and a fun way to create images by drawing structured pattern."

In order to do a zentangle you need to make different sections so you can put all the different designs in the shape. Cathy Malchiodi stated, "Zentangle is known to many artists and craftivists as a way to create structured designs through drawing multiple patterns." These patterns can be anything you imagine as long as the drawings share similar images in each section. It is an amazing new art form that is fun to most people and can help you relax

and focus.

Cathy Malchiodi said, "Zentangle itself may be relatively new, but the basic principles involved are as old as the history of art. It includes ritual and mirrors the symbols, designs and patterns of numerous cultures from ancient through present times." The Zentangle method can be used as a fun, creative way to pass the time or a slow, relaxing, therapeutic way of doing art. Just as beautiful as the designs that are created is the state of relaxed focus that comes from the practice of Zentangle.



Who's Who

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People we'd like to thank

*Our Pets...because they love us and we love them!

*Our Teachers for showing us how to read, write, and learn so we can do this kind of thing!

* For all other Edison staff for helping us everyday! We appreciate everything you do for us!

* Parent Council and parents for providing so much time, effort, and resource for Edison students

Do you have a story you would like The Edison Examiner to consider for print?

If you, our readership, have a story you would like us to consider please email Jason@treetopacademics.com or place a note in the Treetop box in the Edison office for consideration. We will discuss your idea at our next meeting and see if we can fit it in our upcoming editions. Thanks!

Heather Wilson: Instructional Assistant 'extraordinaire'

Heather is an instructional assisanat at Edison who works with 1st grade students in Math and 3rd grade in Reading. We asked her some questions about herself and teaching.

By, Abby, Mira, and Maya

Q: What is your favorite book? What do you like about it?

A: Even though I love adult literature, my favorite book is Last Stop On Market Street by Matt de la Pena. I love this story because it's about kindness and being present. When you're paying attention, you see the beauty of everyone and everything.

Q: Do you have a favorite book author? Why do you like this author?

A: I love Mo Willems and Sherman Alexi because they are funny and insightful.

Q: Do you have favorite book illustrator? Why do like this illustrator?

A: I love Tony DiTerlizzi because his illustrations are magical and so beautiful. I love his fairy drawings in Spiderwick.

Q: What do you like best about teaching students, and why?

A: I love working with students because kids are rad! It is so fun to watch students learn, and they teach me new things everyday!

Q: What are some reading techniques you teach students who struggle to read or beginning to read?

A: Practice practice practice! Also, find books that are fun and interesting to encourage you to read.

Q: What grade do you like to teach and read with, and why?

A: Every grade has something I love about it. I wish I could work with fourth and fifth graders one day.

Q: What are some some hobbies you have outside of school?

A: I love hiking, going for walks, and hanging out with my three kids.



Q: What do you like about your job?

A: I like the students and staff at Edison.

Q: Is there anything you would like to tell us about your family or pets?

A: I have three teenagers that spoil our dog, Willow, rotten. I have to deal with the consequences, but I love them all.

Q: Is there anything else you would like to add?

A: I hope all students and adults alike never lose their sense of wonder.

Heather's Book Recommendations

Zen Shorts, Zen Ties, and The Three Questions
by Jon J. Muth

Thunder Boy Jr. by Sherman Alexie

Life Doesn't Frighten Me by Maya Angelou

Radiant Child by Javaka Steptoe

Where The Mountain Meets The Moon

by Grace Lin

"You have not lived until you have done something for someone who can never repay you"

- John Brunyan

